

KBR 3

Artist's Statement

I am a sculptor. I work in a restored barn on my ranch. My work is a balance of small and mid-scale studio work, and public and private commissions.

My public work is an extension of my studio practice, tempered by its specific site. I have created over 30 monumental sculptures; several have been created specifically for roundabouts. My work appears animated as you move around it. The simple lines of the piece cross and wind as you move. The work cannot be fully seen from any one position.

My proposal for the Kings Beach Roundabout is such a piece. It will be 11 feet tall, large enough to be visible at some distance but well scaled to the roundabout. The shimmering stainless steel will reflect the light and color of its surroundings, trees, lake, sky.

At night (it) will glisten from headlights, moonlight and starlight. The lacy form of the sculpture will frame the views of mountain and sky beyond the sculpture.

The sculpture is designed to withstand the rigors of its environment. The alloy 316 Stainless Steel is impervious to the environment and can withstand the expected spray of snow, sand and salt. The material is easily renewed if the victim of graffiti by cleaning with lacquer thinner. If the finish is physically damaged with deep scratching or hammer damage it can be readily restored.

I am well acquainted with the challenges and rigors of large scale public work. I welcome the interaction and collaboration with the public and other design professionals. I have routinely worked with structural engineers to refine my concept and the design of footings. My studio crew is able to fabricate to any structural standard. They are experienced in the transportation and erection of large scale sculpture.

I have frequently visited Lake Tahoe throughout my life. I would be delighted to have (this piece) be a part of your beautiful environment.